

Novice 3		
	2023	

Approximate Time:	5:00 Minutes
Arena Size	20 m x 60 m
Placing	

				Marks					
Test movement		Direc	tives	Coefficient	Judge Mark	Total		Remarks	
	A X	Enter in working trot Halt Salute- Proceed in trot	Quality of trot. Straig Quality of transition	into & out of halt .	10				
	С	Turn right	Quality of halt. Balance & bend on turn		1				
2	CMR	Working trot	Quality of trot. Size & shape of circle.						
	R	Circle right 10m	Correct bend. Balance		10	ł			
3	BLK	Show some medium trot strides	Quality of transit	ion into & out of	1				
	K	Working trot	Quality of transition into & out of medium trot. Balance. Straightness. Clear		10				
			difference between						
4	KAFP	Working trot	Quality of trot. Size		1				
	Р	Circle left 10m	Correct ben		10				
					1				
5	ВІН	Show some medium trot strides	Quality of transit	ion into & out of					
	Н	Working trot	medium trot. Balance. Straightness. Clear		10				
			difference between working & medium trot.						
6	С	Medium walk			1				
	СМ	Medium walk	Quality of transition. Balance. Quality of walk. Straightness		10				
					1				
7	MIE EVK	Free walk on a long rein Medium walk	Quality of free walk Maintaining rhy		10				
			throughout. Transitio	n from & to medium		1			
			walk. Straightness. wa	•	2				
8	К	Working canter left	Overlite and two moitings	Ovelity of conten	2				
	KAFP	Working canter	Quality of transition Balance & be		10				
	PV	Half circle 20m, give & retake the	Size & shape of cir	cle. Clear break in	1				
	FV	reins	contact (loop in re	eins). Maintaining	10				
			balance and self c		1]			
10	VKAF	Working canter			10				
\vdash	FLE	Change rein in working canter	Quality of canter. Straightness. Balance		1				
11	ESH	Counter canter	Quality of counter ca		10	ł			
			balance. Straightness		1				
12	Н	Working trot	Quality of transitions.		10				
13	C CM	Working canter right Working canter right	·		1				
13	MP	Show some medium canter strides	Difference in stride length. Quality of canter. Transition into & out of medium		10				
\vdash	Р	Working canter	canter. Clea	r difference	1				
14	Р	Half circle right 15m returning to the track at R	Size & shape of half circle. Balance. Bend. Quality of canter. Straightness		10 1				
15	RMC	Counter canter			10				
			Quality of counter canter. Maintenance of balance. Straightness						
16	С	Working trot			10				
		0	Quality of	transition	1				
17	CHSE	Working trot	Quality of w	orking trot	10 1				
		Circle 20m in rising trot allowing							
18	Е	thehorse to stretch on	Quality of trot. Quality & down, maintained						
		a long rein, retake	the reins with		10				
19	EVKA	the reins before returning to E			10				
19	LVNA	Working trot	Quality of working trot		10				
20	А	Down center line	Straightness of cente	r line. Quality of trot.					
	Х	Halt-Immobility-Salute	Quality of transition		10 1				
						Score		of possible	210
Didos nos	sition and soot	Collectives		Possible 80				Comments	
	sition and seat: , centred and el								
Correct p	osition of uppe	r body, arms, elbows, hands, legs and	heels.	10					
Effectiven	ess of aids:			2					
Influence	of the aids on p	presentation according to 'Scale of Tra							
	of aids on correuse of aids.	ect presentation of movements/ pace	s.	10					
Indonond	lanca of ridarla	of movements:		2					
Accuracy	Precision & Preparation of movements: Accuracy of execution of figures.								
Execution of movements at markers prescribed. Maintenance of correct tempo									
Maintenance of correct tempo. 2 General impression:									
General impression: Harmony of presentation.									
Correctness of paces. Ability to present the barse favourably.									
Ability to present the horse favourably. 2 Deduction. 1st Error. (0.5%)									
	n. 1st Error. (0.5 n. 2nd Error. (1.0								
3rd Error Elimination]			
Possible Total 290 Total Percentage									
Percentage Percentage After Deductions						Signature			
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