



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:30 Minutes
Arena Size	20m X 60m
Placing	

Test movement			Directives	Marks Coefficient	Mark	Total	Remarks
1	A X XC	Enter in collected canter Halt- immobility - salute Proceed in collected trot	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot.	10			
				1			
2	C RK KAF	Turn right Medium trot Collected trot	Balance on turn. Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10			
				1			
3	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
				1			
4	BX XE	Half circle left 10m Half circle right 10m	Size, shape & symmetry of half circles. Quality of trot	10			
				1			
5	EG G C	Half-pass right On center line Turn right	Quality of half-pass - unifrom bend, collection, balance, crossing of legs. Quality of turn	10			
				2			
6	Between C & M M	Medium walk Turn right	Quality of transition. Quality of turn. Quality of medium walk	10			
				1			
7	Between G & H	Collect the walk & half pirouette right proceed in medium walk	Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk	10			
				1			
8	Between G & M	Collect the walk & half pirouette left proceed in medium walk	Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk	10			
				1			
9	GHS	Medium walk	Quality of medium walk	10			
				1			
10	SXP PF	Extended walk Medium walk	Quality of medium walk. Quality of transitions. Quality of extended walk-overtrack, stretching to the bit, freedom of shoulders	10			
				2			
11	FAK	Collected trot	Quality of collected trot. Quality of transition	10			
				1			
12	KE	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
				1			
13	EX XB	Half circle right 10m Half circle left 10m	Size, shape & symmetry of half circles. Quality of trot	10			
				1			
14	BG G C	Half-pass left On center line Turn left	Quality of half-pass - unifrom bend, collection, balance, crossing of legs. Quality of turn	10			
				2			
15	HXF FA	Extended trot Collected trot	Transition In & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
				1			
16	A AK	Halt- immobility- rein back 5 steps & proceed in collected canter Collected canter	Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to canter transition. Quality of collected canter	10			
				1			
17	KH HC	Extended canter Collected canter	Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10			
				1			
18	C GE	Turn right Half-pass right	Quality of Canter. Quality of half-pass-unifrom bend, fluency. Balance.	10			
				1			
19	EVK	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10			
				1			
20	K	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10			
				2			
21	KAFP	Collected canter	Quality of collected canter. Balance. Straightness	10			
				1			
22	PM MC	Medium Canter Collected canter	Transition In & from medium canter. Quality of medium canter-ground cover, lengthening of frame, uphill. Straightness. Quality of collected canter	10			
				1			
23	C GB	Turn left Half-pass left	Quality of Canter. Quality of half-pass-unifrom bend, fluency. Balance.	10			
				1			
24	BPF	Counter Canter	Quality of counter canter. Balance. Straightness	10			
				1			
25	F	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10			
				2			
26	FAKV	Collected canter	Quality of canter. Balance. Straightness	10			
				1			
27	V L P	Turn right Give & retake reins Turn right	Quality of canter. Quality of turns. Straightness. Balance. Quality of give & retake- clear break in contact, self carriage	10			
				1			
28	A X	Down center line Halt-immobility-Salute	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10			
				1			

Score _____ of possible _____ 330

Collectives	Possible 20	Comments
General Impressions. (Harminous presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	350	Total
		Percentage
		Percentage After Deductions
		Signature