

**BAHRAIN ROYAL EQUESTRIAN
& ENDURANCE FEDERATION**



Medium 2

2023

DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:30 Minutes
Arena Size	20m X 60m
Placing	

	Test movement	Directives	Marks Coefficient	Mark	Total	Remarks	
1	A	Enter in collected canter	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot.				
	X	Halt- immobility - salute					10
	XC	Proceed in collected trot					1
2	C	Turn Left	Balance on turn. Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot				
	HXF	Medium trot					10
	FAK	Collected trot					1
3	KE	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot				
							10
4	E	Circle right 8m	Size & shape of circle- balance, bend rhythm				
							10
5	EG	Half-pass right	Quality of trot. Quality of half-pass-uniform bend, crossing of legs, fluency. Balance				
	G	On center line					10
	C	track right					2
6	CM	Collected trot	Transition In & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot				
	MXK	Extended trot					10
	KA	Collected trot					1
7	A	Halt- immobility- rein back	Quality of halt transition. Quality of rein back- diagonal pairs. Balance & straightness. Quality of rein back to trot transition. Quality of trot				
	AF	4 steps , proceed in collected trot					10
8	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot				
							10
9	B	Circle left 8m	Size & shape of circle- balance, bend, rhythm				
							10
10	BG	Half-pass left	Quality of trot. Quality of half-pass-uniform bend, crossing of legs, fluency. Balance				
	G	On center line					10
	C	track left					2
11	Between C & H	Medium walk	Quality of transition. Quality of medium walk. Balance on turn				
							H
12	Between G & M	Collect the walk & half pirouette right, proceed in medium walk	Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk				
							10
13	Between G & H	Collect the walk & half pirouette left, proceed in medium walk	Transition to collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat. Quality of transition to medium walk				
							10
14	M	Turn right	Quality of medium walk. Quality of transitions. Quality of extended walk-overtrack, stretching to the bit, freedom of shoulders				
							RXV
15	VKA	Medium walk	Quality of medium walk. straightness. Balance				
							10
16	A	Collected canter left	Quality of transition. Quality of collected canter. Balance				
							AF
17	FX	Half- pass left,	Quality of Canter. Quality of half-pass-uniform bend, fluency. Balance. Straightness on center line				
	XC	Collected canter					10
	C	Turn left					1
18	CH	Collected canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter				
	HIB	Medium canter					10
	B	Collected canter					1
19	BPF	Counter canter	Quality of counter canter. Straightness. Balance				
							10
20	F	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions				
							FAK
21	KX	Half-pass right	Quality of Canter. Quality of half-pass-uniform bend, fluency. Balance. Straightness on center line				
	XC	Collected canter					10
	C	Turn right					1
22	CM	Collected canter	Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness				
	MV	Extended canter					10
	V	Collected Canter					1
23	VKA	Counter canter	Quality of counter canter. Straightness. Balance				
							10
24	A	Down center line	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.				
							X

Score _____ of possible _____ 280

Collectives	Possible 20	Comments
General Impressions. (Harminuos presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)	10	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	300	Total
		Percentage
		Percentage After Deductions

Signature _____