BAHRAIN ROYAL EQUESTRIAN & ENDURANCE FEDERATION	
	U

Medium	1
	2023

00:00 Minutes 20m x 40m or 20m X 60m

DATE	BRIDLE NO.	Approximate Time:
HORSE		Arena Size
RIDER		
JUDGE NAME	POSITION	Placing

				Marks				
		Test movement	Directives	Coefficient	Mark	Total	Re	emarks
1	A	Enter in collected cancter		10				
	х	Halt- immobility - salute Proceed in collected trot	Quality of collected canter. Straightness of center line. Quality of transitions. Quality	10	1			
			of halt. Quality of collected trot. Balanace					
2	C CH	Turn left Collected trot	on turn Quality of collected trot. Quality of	1	10			
	HE	Shoulder in left	shoulder in- consistent, correct angle,	10				
3	E	Circle left 8m	uniform bend.	1 10	10			
5	L	Circle left off	Size & shape of circle- balance, bend rhythm	10	10			
4	EK	Travers left						
	KAF	Collected trot	Quality of collected trot. Quality of travers consitent, correct angle & positioning,	- 10				
			correct & uniform bend	1	10			
5	FXH HCM	Medium trot Collected trot	Transition In & from medium trot. Quality	10				
			of medium trot, ground cover, lengthening	[1			
			of frame. Straightness. Quality of collected trot	1	10			
6								
	MB	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend.	10	10			
7	В	Circle right 8m	Size & shape of circle- balance, bend	10	10			
	05	Turner sight	rhythm	1	10			
8	BF FA	Travers right Collected trot	Quality of collected trot. Quality of travers consitent, correct angle & positioning,	10				
			consitent, correct angle & positioning, correct & uniform bend	1	10			
9	А	Halt- immobility- rein back 4 steps , proceed in collected trot	Quality of halt transition. Quality of rein	10				
		יי אנקא , איטנפט ווו נטוופנופט נוטנ	back- diaginol pairs. Balance & straightness. Quality of rein back to trot	10	1			
	AK	Collected trot	transition. Quality of trot	1	10			
10	кхм MC	Extended trot Collected trot	Transition In & from extended trot trot.	10				
	-		Quality of extended trot, ground cover,		1			
			lengthening of frame, over track. Straightness. Quality of collected trot	1	10			
11	СН	Medium walk						
	н	Turn left	Quality of transition. Quality of medium walk. Balance on turn	10	10			
12	Before G	Collected walk	Transition to collected walk. Quality of	-	10			
	G	Half pirouette left, proceed	pirouette- size, flexion, bend, forward	10				
		in medium walk to H	tendecy, 4 beat. Quality of transition to medium walk	2	20			
13	HE	Medium walk	Quality of medium walk. Quality of					
	EF	Extended walk	transitions. Quality of extended walk- overtrack, stretching to the bit, freedom	10				
	F	Medium walk	of shoulders	2	20			
14	Between F & A	Collected canter right	Quality of transition. Quality of collected canter. Balance	10	10			
15	AX	Serpentine 2 loops,	Quality of canter/ counter canter. Size,	1	10			
		1st loop true canter	shape & symmetry of loops. Balance.	10				
16	х	2nd loop counter canter Simple change of leg	Correct flexion Quality of canter. Straightness. Quality of	1	10			
		canter	simple change- fluency, promptness, clear	10				
			3-5 walk steps shown. Quality of transitions	2	20			
17	XC	Serpentine 2 loops,	Quality of canter/ counter canter. Size,					
		1st loop counter canter 2nd loop true canter	shape & symmetry of loops. Balance. Correct flexion	10	10			
18	СН	Collected canter	Transition to & from Medium canter.	-				
	НК	Medium canter	Quality of medium canter- ground	10	-			
	КА	Collected canter	coverage, lengthening frame. Quality of collected canter	1	10			
19	A	Down center line	Quality of collected canter. Balance. Size &	10				
	D	Circle left 8m	shape of circle	1	10			
20	DX X	Collected canter Simple change of leg		10				
	^	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency,	10	1			
			promptness, clear 3-5 walk steps shown.	2				
21	XG G	Collected canter Circle right 8m	Quality of transitions Quality fo collected canter. Size & shape of	2 10	20			
	С	Turn right	circle. Balance.	1	10			
22	CM MF	Collected canter Extended canter	Quality of collected contex. Transition (- 0	10				
		Literacu curiter	Quality of collected canter. Transition to & from extended canter. Quality of extended		1			
			canter- Lengnth of stride, uphill tendancy, different to medium canter. Balance.					
	FA	Collected canter	Straightness	1	10			
23	A	Down center line	Straightness on center line. Balance on	10	1			
	v		turn. Quality of collected canter. Quality of		10			
24	X XG	Collected trot Collected trot	transition. Quality of collected trot.	1 10	10	1		
	G	Halt- Immobility- Salute	Quality of collected trot> Quality of transition to halt. Quality of halt.					
			Straightness. Balance. Immobility	1	10 Score		of possible	280
		Collectives	Possible 20			I	Comments	200
		rminuos presentation of the combinat ective influence of the aids.)	ion. Riders position					
	and seat, discreet and effective influence of the aids.) 10							
	2							
	Deduction. 1st Error. (0.5%) Deduction. 2nd Error. (1.0%)							
3rd Error E			· · · · · · · · · · · · · · · · · · ·		1			
	Possible Total 300 Total							
			Percentage Percentage After Deductions		Signature			