



DATE BRIDLE NO. HORSE RIDER SECTION JUDGE NAME POSITION

INTRODUCTORY 3

2023

Approximate Time:	4:30 Minutes
Arena Size	20 m x 40 m
Placing	
ő	

			M						
		Directives		Coefficient	Judge Mark	Total	Rei	marks	
1	A	Enter in working trot, proceed down			10				
	С	center line without halting Turn left		ter line. Quality of & bend on turn	10	10			
2	E	Circle left 20m			1	10			
_	EKA	Working trot	Quality of trat. Size	o & shapo of circlo	10				
			Quality of trot. Size & shape of circle. Correct bend. Suppleness & balance		1	10			
3	А	Transition to walk (1 horse length)							
		& proceed in working trot	Quality of transition. Quality of walk. Correct number of walk steps shown. Quality of trot		10				
	AFB	Working trot			1	10			
4	BX	Half 10m circle left	Quality of trot. Shape & size of circles. Suppleness & balance on turn. Correct bend						
	XE	Half 10m circle right			10				
					2	20			
5	С	Transition to walk (1 horse length)	Quality of transition. Quality of walk.						
	Ch 1 D	& proceed in working trot		walk steps shown.	10				
6	СМВ	Working trot	Quality	/ of trot	1	10			
6	B BF	Circle right 20m			10				
	DF	Working trot		e & shape of circle. pleness & balance	10	10			
7	Between		correct benu. sup		-	10		1	
	F&A	Transition to medium walk			10				
	AK	Medium walk	Quality of transition	on. Quality of walk	1	10			
8	KXM	Change rein in free walk							
		on a long rein			10]			
				gthening strides and down). Maintaining					
				hroughout. Transition					
	М	Medium walk		walk. Straightness	2	20			
9	MC	Medium walk							
	С	in walk	Quality of walk. Qu	ality of transitions.	10				
	СН	Medium walk	Immobility		1	10			
10	HE	Working trot			10	_			
			Quality of transiti	on. Quality of trot	1	10			
11	EF	Change rein in working Trot	Quality of trot. Straightness Quality of trot. Balance & bend on turn. Straightness of center line		10				
12	•	Davin aantaa lira			1	10			
12	А	Down center line			10	10			
13	Х	Halt - Immobility - Salute	Quality of transition Straightness .		1	10			
		hat minobility subte			10				
				obility	1	10			
· · · · ·			•	·		Score		of possible	150
		Collectives		Possible 80				Comments	
	sition and seat:								
Balanced, centred and elastic. 10 Correct position of upper body, arms, elbows, hands, legs and heels.									
Correct po	osition of upper	body, arms, eibows, nands, legs and	112015.			1			
				2		 			
Influence Influence	of aids on corre	presentation according to 'Scale of Tra ect presentation of movements/ paces		10					
Sensitive use of aids. Independence of rider's seat. 2									
Precision & Preparation of movements: Accuracy of execution of figures. 10 Execution of movements at markers prescribed.									
Maintenance of correct tempo.					1				
General impression:						<u> </u>			
Harmony of presentation. 10									
Correctness of paces.						1			
Ability to	present the ho	rse favourably.		2					
Deduction. 1st Error. (0.5%)						1			
Deduction. 2nd Error. (1.0%)]			
	Elimination]			
		Possible Total	230	Total		1			
				Percentage		4			
			Percent	tage After Deductions		Signature			