



Elei	mer	ntai	ſY	2

2023

DATE	BRIDLE NO.
HORSE	
RIDER	
JUDGE NAME	POSITION

Approximate Time:	5:00 Minutes
Arena Size	20 m x 60 m
Placing	

Test movement		est movement	Directives	Marks Coefficient	Judge Mark	Total	Remarks
1	1 A Enter in working trot		Directives				incinarios
1	x	Halter- Immobility- Salute	Quality of tract. Straightness of contacting	10			
	X	proceed in working trot	Quality of trot. Straightness of center line. Quality of transitions. Quality of halt	10	-		
2	С	Turn left		-			
-	СН	Collected trot	Quality at collected trat. Dand & holeneo	10			
	en		Quality ot collected trot. Bend & balance on turn.	10	-		
3	HP	Medium Trot					
J	PFAK	Collected trot	Transition In & from medium trot. Quality	10			
	FLAK	conected not	of medium trot, ground cover, lengthening of frame. Straightness	10	-		
1	КХ	Leg yield right		1			
4	X	Proceed down center line	Correct positioning, flexion & control in	10			
	^ C	Turn left	leg yield. Quality of trot. Straightness.		-		
			Balance Quanty of thot: Maintenance of sen	1			
5	SR	Half 20m circle, give & retake	carriage during give & retake. Obvious	10			
	514611	for 3-4 steps	dropping of contact. Accuracy of circle	10	-		
	RMCH	Collected trot	line	1			
6	HX	Leg yield left	Correct positioning, flexion & control in		1		
	Х	Proceed on center line	leg yield. Quality of trot. Straightness.	10	-		
┝──┤	А	Turn right	Balance	1			
7	К	Medium walk	Quality of transition. Quality of medium	10	4		
	KVE	Medium walk	walk.	1			
8	Between	Half turn on the haunches right	Quality of turn on the haunces-correct				
	E & S	& proceed in medium walk	size, flexion, bend & maintaning a	10			
			forward tendancy with 4 beats	2			
9	EVK	Medium walk		10			
			Quality of medium walk. Straightness	1			
10	КА	Working canter left		10			
			Quality of canter transition. Quality of				
	AF	Collected canter	canter. Correctly ridden corner. Balance	1			
11	FM	Medium Canter	Transition to & from Medium canter.				
	М	Collected canter	Quality of medium canter- ground	10			
			coverage, lengthening frame.	1			
12	МСН	Collected canter	Quality of collected canter. Balance in	10			
	_		corner	1			
13	НХК	10m Loop		l	1		
	KAFP	Collected canter	Execution of loop. Balance. Change of	10			
			bend. Quality of canter	1	1		
14	PXS	Change Rein & over X		-			
[Simple change of leg	Quality of canter. Quality of simple change- straightness, clear 3-5 walk	10	1		
		emple entripe of leg	steps, promptness . Straightness	10	1		
15	SHCM	Collected canter		10	1		
15	STICIVI	conceleu canter	Quality of canter on straight & corner	10	1		
16	MXF	10m loop	quality of carter on straight & correct				
10		Tourioob		10			
	FAKV	Collected canter	Execution of loop. Balance. Change of bend. Quality of canter	10	1		
17	VXR	Change Rein & over X		1			
/	VAN	Simple change of leg	Quality of canter. Quality of simple	10	1		
		Simple change of leg	change- straightness, clear 3-5 walk	10	1		
18	RMC	Collected canter	steps, promptness . Straightness	1			
18	C			10	1		
	L	Working trot	Quality of canter, straightness. Quality of		1		
40	CHEE	18/auliaa toot	transition. Quality of trot.	1	<u> </u>		
19	CHSE	Working trot			1		
I	EX	Half 10m circle left	Quality of trot. Size & shape of half circle.	10	4		

19	CHSE	Working trot								
	EX	Half 10m circle left	Quality of trot. Size	& shape of half circle.	10					
			Balance. Bend		1	1				
20	х	Down center line	Straightness on center line. Quality of							
	G	Halt- immobility - salute		ansition. Quality &	10					
	-	,		halt. Immobility	1					
			straightness of	nate minobility	-	Score		of possible	210	
		Collectives		Possible 80		Comments				
Riders po	osition and seat:									
Balanced	d, centred and e	lastic.								
Correct	position of uppe	er body, arms, elbows, hands, legs ar	nd heels.	10						
				2						
Effective	ness of aids:			2						
		presentation according to 'Scale of 1	Fraining'.							
	Influence of aids on correct presentation of movements/ paces									
	Sensitive use of aids.									
Indepen	Independence of rider's seat.									
Precision	& Preparation	of movements:								
	y of execution o									
	Execution of movements at markers prescribed.									
Mainten	ance of correct	tempo.		2						
	impression:									
	Harmony of presentation.									
	Correctness of paces.									
Ability t	o present the ho	orse favourably.		2						
Deductio	Deduction. 1st Error. (0.5%)									
Deductio	Deduction. 2nd Error. (1.0%)									
3rd Error	3rd Error Elimination]					
	Possible Total 290 Total									
Percentage										
Percentage After Deductions					Signature					