



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time: 5:30 Minutes
 Arena Size: 20m X 60m
 Placing _____

Test movement	Directives	Marks	Coefficient	Mark	Total	Remarks	
1	A X XC	Enter in collected canter Halt- immobility - salute Proceed in collected trot	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot.	10			
	1						
2	C MXK KAF	Turn right Medium trot Collected trot	Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame, . Straightness. Quality of collected trot	10			
	1						
3	FB	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
	1						
4	BX XE	Half circle left 10m Half circle right 10m	Size,shape & symmetry of half circles. Quality of trot. Suppleness. Balance	10			
	1						
5	EG G C	Half-pass right on center line turn left	Quality of trot. Quality of half-pass-uniform bend, crossing of legs, fluency. Balance	10			
	2						
6	HXF FAK	Extended trot Collected trot	Transition In & from extended trot trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
	1						
7	KE	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
	1						
8	EX XB	Half circle right 10m Half circle left 10m	Size,shape & symmetry of half circles. Quality of trot. Suppleness. Balance	10			
	1						
9	BG G C	Half pass left On center line Track right	Quality of trot. Quality of half-pass-uniform bend, crossing of legs, fluency. Balance	10			
	2						
10	Between C & M M	Collected Walk Turn right	Quality of transition to collected walk. Quality of turn. Quality of collected walk	10			
	1						
11	MG G	Collected walk Half pirouette right	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
	1						
12	GMR	Collected walk	Quality of collected walk	10			
	1						
13	RXV VK K	Extended walk Collected walk Turn left	Quality of transitions to & from extended walk. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders. Quality of collected walk	10			
	2						
14	KD D	Collected walk Half pirouette left	Quality of collected walk. Quality of pirouette- size, flexion, bend, forward tendency, 4 beat.	10			
	1						
15	DK(A) Between K&A	Collected walk Collected canter left	Quality of collected walk. Quality of transition to collected canter. Balance	10			
	1						
16	FX X	Half-pass left Down center line	Quality of Canter. Quality of half-pass-uniform bend, fluency. Balance. Straightness on center line.	10			
	1						
17	I C	Flying change Turn right	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	1						
18	MV V	Medium canter Collected canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter	10			
	1						
19	VK	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10			
	1						
20	K	Flying change	Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	1						
21	KD Between D & L LP	Half 10m circle left, D down center line Simple change of leg Half circle 10m right	Size & shape of half circles. Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10			
	1						
22	PFAK	Collected canter	Quality of collected canter	10			
	1						
23	KX X	Half-pass right Down center line	uniform bend, fluency. Balance. Straightness on center line.	10			
	1						
24	I C	Flying change Turn left	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	1						
25	HP P	Extended canter Collected canter	Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendency, different to medium canter. Balance. Straightness	10			
	1						
26	PF	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self-carriage	10			
	1						
27	F FA	Flying change Collected canter	Quality of canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendency, straightness.	10			
	1						
28	A X	Down center line Halt- Immobility- Salute	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10			
	1						

Score _____ of possible _____

310

Collectives	Possible 20	Comments
General Impressions. (Harminous presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)	10	
	2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	330	Total
		Percentage
		Percentage After Deductions
		Signature