



DATE _____ BRIDLE NO. _____
 HORSE _____
 RIDER _____
 JUDGE NAME _____ POSITION _____

Approximate Time:	5:30 Minutes
Arena Size	20m X 60m
Placing	

Test movement			Directives	Marks Coefficient	Mark	Total	Remarks
1	A	Enter in collected canter Halt- immobility - salute Proceed in collected trot	Quality of collected canter. Straightness of center line. Quality of transitions. Quality of halt. Quality of collected trot. Balance on turn	10			
	X			1			
2	HXF	Extended trot Collected trot	Transition In & from extended trot. Quality of extended trot, ground cover, lengthening of frame, over track. Straightness. Quality of collected trot	10			
	FAKV			1			
3	V	Circle right 10m	Quality of collected trot. Size & shape of circle. Balance	10			
				1			
4	VS	Shoulder in right	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
				1			
5	SI	Half 10m circle right Half-pass right	Quality of trot. Size & shape of half circle. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10			
	IV			2			
6	VKA	Collected trot Circle left 10m	Quality of collected trot. Size & shape of circle. Balance	10			
	P			1			
7	PR	Shoulder in left	Quality of shoulder in- consistent, correct angle, uniform bend. Quality of trot	10			
				1			
8	RI	Half circle left 10m Half-pass left	Quality of trot. Size & shape of half circle. Quality of half-pass- uniform bend, crossing of legs, fluency. Balance	10			
	IP			2			
9	PFAK	Collected Trot	Quality of collected trot	10			
				1			
10	KR	Medium trot Collected trot	Transition In & from medium trot. Quality of medium trot, ground cover, lengthening of frame. Straightness. Quality of collected trot	10			
	RM			1			
11	M	Medium walk Medium walk	Quality of transition. Quality of medium walk. Balance on turn	10			
	MCH			1			
12	HP	Extended walk Collected walk	Quality of walk. Quality of transitions. Quality of extended walk- overtrack, stretching to the bit, freedom of shoulders	10			
	P			2			
13	PFA	Collected walk	Quality of collected walk	10			
				1			
14	A	Proceed in collected canter right Collected canter	Quality of transition. Quality of collected canter. Balance	10			
	AKV			1			
15	VH	Medium canter Collected canter	Transition to & from Medium canter. Quality of medium canter- ground coverage, lengthening frame. Quality of collected canter	10			
	HCM			1			
16	MV	Half-pass right	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. ☒ ☒ ☒	10			
				1			
17	VKA	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self- carriage	10			
				1			
18	A	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10			
				1			
19	FM	Extended canter Collected canter	Quality of collected canter. Transition to & from extended canter. Quality of extended canter- Length of stride, uphill tendancy, different to medium canter. Balance. Straightness	10			
	MCH			1			
20	HP	Half-pass left	Quality of Canter. Quality of half-pass- uniform bend, fluency. Balance. ☒ ☒ ☒	10			
				1			
21	PFA	Counter canter	Quality of counter canter- balance, straightness, maintaining collection & self- carriage	10			
				1			
22	A	Simple change of leg	Quality of collected canter. Straightness. Quality of simple change- fluency, promptness, clear 3-5 walk steps shown. Quality of transitions	10			
				1			
23	KLB	Collected canter with flying change over L	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendancy, straightness.	10			
				1			
24	BIH	Collected canter with flying change over R	Quality of collected canter before & after change. Quality of flying change- uniform changing of leads (legs), uphill tendancy, straightness.	10			
				1			
25	C	Collected trot Circle right 20m allowing the horse to stretch on a long rein, B retake rein	Quality of transition. Quality of trot. Quality of stretch, forward & down, maintained. Contact. Retaking the reins without resistance	10			
	B			1			
26	A	Down center line Halt-Immobility-Salute	Quality of collected canter. Straightness of center line. Quality of transition. Quality of halt.	10			
	L			1			

Score _____ of possible _____ 290

Collectives	Possible 20	Comments
General Impressions. (Harmonious presentation of the combination. Riders position and seat, discreet and effective influence of the aids.)	10 2	
Deduction. 1st Error. (0.5%)		
Deduction. 2nd Error. (1.0%)		
3rd Error Elimination		
Possible Total	310	Total
		Percentage
		Percentage After Deductions
		Signature